

STAGE TOPICS and Notes of the OPERA



MISS MADGE TITHERAGE, AS PEGGY, IN "THE BUTTERFLY ON THE WHEEL" THIRTIETH STREET THEATRE



MISS LILLIAN ALBERTSON, IN "THE TALKER" HARRIS THEATRE

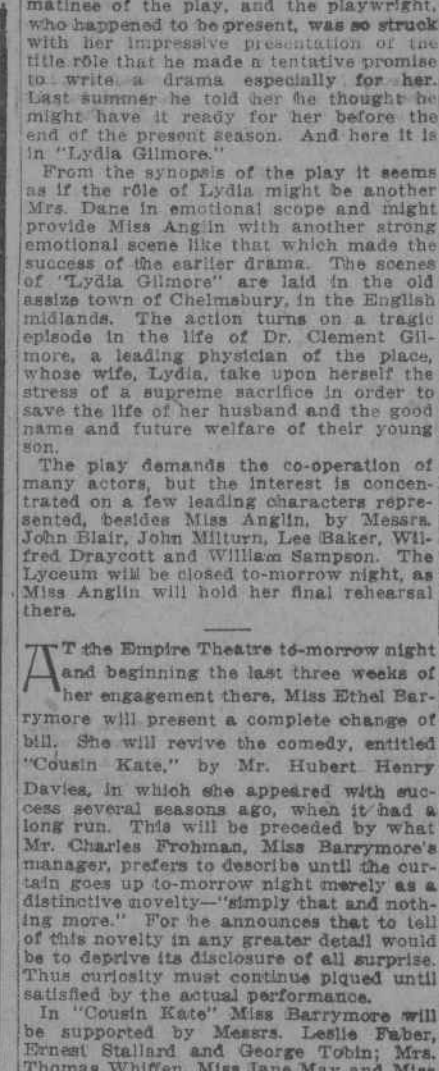
MISS CHARLOTTE WALKER, AS JUNE, IN "THE TRAIL OF THE LONESOME PINE" NEW AMSTERDAM THEATRE



MISS ETHEL BARRYMORE, WHO WILL APPEAR IN "COUSIN KATE" AT THE EMPIRE



MISS GERTRUDE BRYAN IN "LITTLE BOY BLUE" LYRIC THEATRE



MISS MARGARET ANGLIN, IN "LYDIA GILMORE" LYCEUM THEATRE

WEEK'S PLAYS.

MONDAY.—New Amsterdam Theatre.—"The Trail of the Lonesome Pine," a play in four acts, adapted by Mr. Eugene Walter from the novel of Mr. John Fox, Jr., with Miss Charlotte Walker.
Gaiety Theatre.—"Officer 666," a melodramatic farce in three acts, by Mr. Augustin MacHugh.
Empire Theatre.—Miss Ethel Barrymore in revival of "Cousin Kate," comedy in three acts, by Mr. Hubert Henry Davies, preceded by "A distinct novelty."
TUESDAY.—Lyceum Theatre.—Miss Margaret Anglin in "Lydia Gilmore," a drama, by Mr. Henry Arthur Jones.

Another important first night of the week occurs on Tuesday at the Lyceum Theatre. It is the appearance of Miss Margaret Anglin in a new play from the pen of the distinguished English playwright, Mr. Henry Arthur Jones, entitled "Lydia Gilmore." Much earlier in Miss Anglin's career she made one of her greatest successes in another play by Mr. Jones, "Mrs. Dane's Defence," which afforded her a rôle great in dramatic possibilities and in which she made the most of her fine opportunities, creating a deep and lasting impression. Some seasons later she gave a special

matinee of the play, and the playwright, who happened to be present, was so struck with her impressive presentation of the rôle that he made a tentative promise to write a drama especially for her. Last summer he told her the thought he might have it ready for her before the end of the present season. And here it is in "Lydia Gilmore."

From the synopsis of the play it seems as if the rôle of Lydia might be another Mrs. Dane in emotional scope and might provide Miss Anglin with another strong emotional scene like that which made the success of the earlier drama. The scenes of "Lydia Gilmore" are laid in the native town of Chelmsbury, in the English midlands. The action turns on a tragic episode in the life of Dr. Clement Gilmore, a leading physician of the place, whose wife, Lydia, takes upon herself the stress of a supreme sacrifice in order to save the life of her husband and the good name and future welfare of their young son.

The play demands the co-operation of many actors, but the interest is concentrated on a few leading characters represented, besides Miss Anglin, by Messrs. John Blair, John Milburn, Les Baker, Wilfred Draycott and William Sampson. The Lyceum will be closed to-morrow night, as Miss Anglin will hold her final rehearsal there.

At the Empire Theatre to-morrow night, and beginning the last three weeks of her engagement there, Miss Ethel Barrymore will present a complete change of bill. She will revive the comedy, entitled "Cousin Kate," by Mr. Hubert Henry Davies, in which she appeared with success several seasons ago, which it had a long run. This will be preceded by what Mr. Charles Frohman, Miss Barrymore's manager, prefers to describe until the curtain goes up to-morrow night merely as a distinctive novelty—"simply that and nothing more." For he announces that to tell of this novelty in any greater detail would be to deprive its disclosure of all surprise. The curiosity must, therefore, be piqued until satisfied by the actual performance.

In "Cousin Kate" Miss Barrymore will be supported by Messrs. Leslie Faber, Ernest Stallard and George Tobin; Mrs. Thomas Whiffen, Miss Jane May and Miss George Mendum.

Messrs. Cohan & Harris are making a new production at the Gaiety Theatre to-morrow night. It is described as a melodramatic farce by Mr. Augustin MacHugh, and is entitled "Officer 666."

When the curtain goes up a curious situation already has developed. A wealthy young globe trotter returns home to find his bachelor quarters occupied by a burglar, who, not satisfied with having appropriated the young man's name and getting himself engaged to a pretty girl on the strength of it, is rapidly disposing of a fine collection of paintings which the burglar had acquired from the art centres of the world.

It is quite obvious how entertaining the unravelling of such a situation might be made and with what relish a producer like Mr. Cohan would throw himself into the opportunities for amusement it creates. And in fact the play tells how the wealthy young man regains possession of his name and home and finally wins the heart and hand of the "sweet young thing" who mistakenly has pledged her troth to a member of the light-fingered gentry under the impression that he is a Simon Pure action of wealth and social position.

Mr. George Nash and Mr. Wallace Redinger are the principal members of the cast of "Officer 666." Others in the play are Messrs. Ralph Delmore, Percy Ames, Thomas Flindley, Francis D. McGinn, Charles K. Gerard and M. W. Hale; Misses Camilla Crume, Ruth Maycliffe and Vivian Martin.

For the benefit of the Church Periodical Club Mr. Marshall Darrach will give three Saturday morning Shakespearean recitals in the ballroom of the Hotel Plaza. The first of these will take place next Saturday, and the subject will be "The Tempest."

The repertoire at the Irving Place Theatre during the coming week is—On Monday the Viennese Operatic Company in "Suzanne Maedel," Tuesday and Thursday, Mr. Adolf Link in "Caruso," followed by the farce, "Have You Nothing to De-

THIS WEEK AT THE METROPOLITAN

TO-NIGHT.—"La Vita Nuova," cantata by Mr. Wolf-Ferrari, with Miss Gluck and Mr. Amato.
MONDAY.—"Lohengrin," with Miss Destina, Mme. Homer, Messrs. Jadowick and Well.
WEDNESDAY.—"Ariane et Barbe-Bleue," with Miss Farrar, Mme. Matzenauer and Mons. Rothler.
THURSDAY (Matinee).—"Das Rheingold," with Messrs. Matzenauer, Homer, Gluck, Messrs. Well, Burrian, Reiss and Goritz.
(Evening)—"Cavalleria Rusticana" and "Pagliacci," with Miss Destina, Mme. Galski, Messrs. Caruso, Martin, Scotti and Mons. Gilly.
FRIDAY.—"Lucia di Lammermoor," with Mme. Tetrazzini, Messrs. Constantino and Amato.
SATURDAY (Afternoon).—"Faust," with Miss Farrar, Mme. Maubourg, Mr. Jadowick, M. Renaud and Rothler.
TWO operas and one cantata will be heard for the first time this season at the Metropolitan Opera House this week: the twelfth of the season. The cantata is Mr. Ermanno Wolf-Ferrari's "La Vita Nuova," sung here in English several years ago. It will be sung to-night in Italian, taking the place of the regular Sunday night concert, and there will be additional interest in it from the fact that the composer will conduct. The soloists will be Mme. Gluck and Mr. Amato. The chorus, trained by Mr. Giulio Scotti, will number one hundred and fifty. Following the cantata some miscellaneous concert numbers will be given, in which Mme. Wickham and Mr. Burrian will be soloists. The two operas that will be heard for the first time this season are Mons. Paul Dukas' "Ariane et Barbe-Bleue," to be sung on Wednesday night, and Wagner's "Das Rheingold" Thursday afternoon. "Ariane et Barbe-Bleue" was one of last season's novelties, and on Wednesday night's performance of Mons. Paul Dukas' opera most of last season's principals will again appear, headed by Miss Farrar. The one exception will be Mme. Matzenauer, who will sing the Nurse for the first time. Mons. Rothler will be Barbe-Bleue, and Mr. Toscanini will conduct the new French operatic version of the old legend of Bluebeard and his wives. "Das Rheingold," at the Thursday matinee, will begin the special afternoon series of Wagner's "Ring des Nibelungen," the other music dramas of this cycle to follow on later Thursday afternoons. In "Das Rheingold" Mme. Matzenauer will sing Fricka—a feat, following so soon after the previous night's "Ariane et Barbe-Bleue" performance, in which she sang the Nurse. Mme. Homer will be Erda; Mme. Gluck, the Freia, while Messrs. Well, Burrian, Goritz and Reiss will fill important rôles among the sterner gods, and Mr. Hertz will conduct. The rest of the week will be given up to familiar operas, though there will be some novel features. To-morrow night, for instance, Miss Destina will sing Elsa in "Lohengrin" for the first time at this house. Mme. Homer, as Ortrud, Messrs. Jadowick in the title rôle, and Mr. Well as Telramund complete the list of principals. Mr. Hertz leading. The double bill of "Cavalleria Rusticana" and "Pagliacci" will be sung on Thursday evening. In the former opera Mme. Galski, Mr. Martin and Mons. Gilly will bear the burden of the principal rôles. In the following "Pagliacci" Mr. Caruso, Miss Destina and Mr. Scotti will appear. "Lucia di Lammermoor" will be repeated Friday evening. Mme. Tetrazzini in the title part, Mr. Constantino as Edgardo and Mr. Amato as Ashton, with Mr. Sturani in the conductor's chair. For the Saturday matinee subscribers "Faust" will be repeated, and the novel feature will be that Mons. Maurice Renaud will appear as Valentin, a rôle he will sing for the first time in this country. Miss Farrar will be Marguerite, and Mr. Jadowick will fill the title rôle, Mons. Rothler appearing as Mephistopheles, and Mr. Sturani conducting.

erage, in "A Butterfly on the Wheel," at the Thirtieth Street Theatre and "The Bird of Paradise" at Maxine Elliott's. Mr. Reginald de Koven's opera, "The Wandering Trip" has still a few more weeks at the Broadway, and Mr. George M. Cohan remains in his own theatre as a star in his play "The Little Millionaire."

A glimpse in West Forty-second street shows "The Woman" still playing at the Republic, "Little Boy Blue" with Miss Gertrude Bryan, at the Lyric; "The Talker," with Miss Lillian Albertson, at the Harris, and Mr. Louis Mann in "Elevating a Husband" is new at the Liberty. Skipping back to Broadway one finds that Miss Gertrude Elliott is in her second week at the Criterion in the late David Graham Phillips' comedy "White Magic." Mme. Simons continues at the Hudson in "The Return from Jerusalem," and at the Belasco Theatre is Mr. David Wardell in "The Return of Peter Grimm." "Around the World," with its scenic displays, continues as the attraction at the Hippodrome. Mr. Eddie Foy, in "Over the River," is at the Globe Theatre, and "Bunny Pulls the Strings" remains at the Comedy.

At the Astor Theatre Mr. Raymond Hitchcock is playing in "The Red Widow," and Mr. George Broadhurst's play "Bought and Paid For" is still at the Playhouse. "The Pearl Maiden," a new musical comedy, is in its second week at the New York Theatre. The big Winter Garden has new novelties this week in the dances of Mr. Mikhail Mondin and Miss Lydia Louphkova. "The Quaker Girl" continues on her way at the Park Theatre, and "The Garden of Allah" remains at the Century.

At the Murray Hill Theatre will be the Midnight Maidens, with Messrs. Harry Ward and Rich McCallister, Messrs. Hattie Raymond, Margie Hilton and David Norwood and others, including a large chorus. They will be seen in "The Village Fire Brigade."

The Big Banner Show, with Messrs. Weston and Williams, in place of Messrs. Gallagher and Sheen, will be the attraction at Hurlig & Seamon's Music Hall. Others in the company are Messrs. Marguerite Chabauty, Mildred Stellar and Blanche Baird. Vaudeville will be added to the burlesque.

At Miner's Theatre in the Bronx will be "The Girls from Reno." They will be seen in two burlesques in which several new electrical devices are used.

At Miner's Eighth Avenue Theatre will be Barney Gerard's "Follies of a Day," remodelled for 1912.

Miner's Jardin de Paris Company will hold the boards in his theatre in the Bowery. Mr. Abe Leavitt is at the head of the company.

At the Olympia Theatre will be the Vanity Fair Company.

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